

KAURI HONKAKOSKI: PULPETTI / THE DESK
TECHNICAL RIDER

technical manager: Sisu Nojonen, sisusalama@iki.fi, tel. +358 50 5696225

Stage:

Stage size approximately 10 x 10 metres (32 x 32 feet).

Black box. Black dance mats or suitable black floor required.

Off stage space (of minimum 5 square meters) needed upstage right, can be separated from stage by a black curtain.

Set up time: with lights pre-rigged, minimum 6 hours, including tech rehearsal.

Sound equipment:

Needed: PA-set with left-right speakers and subwoofer and an audio interface, mixer and connecting cables.

Sound will be output from a laptop provided by the performing group.

Light equipment:

Generic light plot included. Some equipment can be replaced by moving heads / colors washers if available. For a light plot adapted to your space and available equipment, please send ground plan, cross-section and equipment listing to lighting designer Sisu Nojonen at sisusalama@iki.fi.

Minimum 24 dimmer channels and a lighting desk needed.

Lighting set:

Back wash Lee 174

Back wash open white

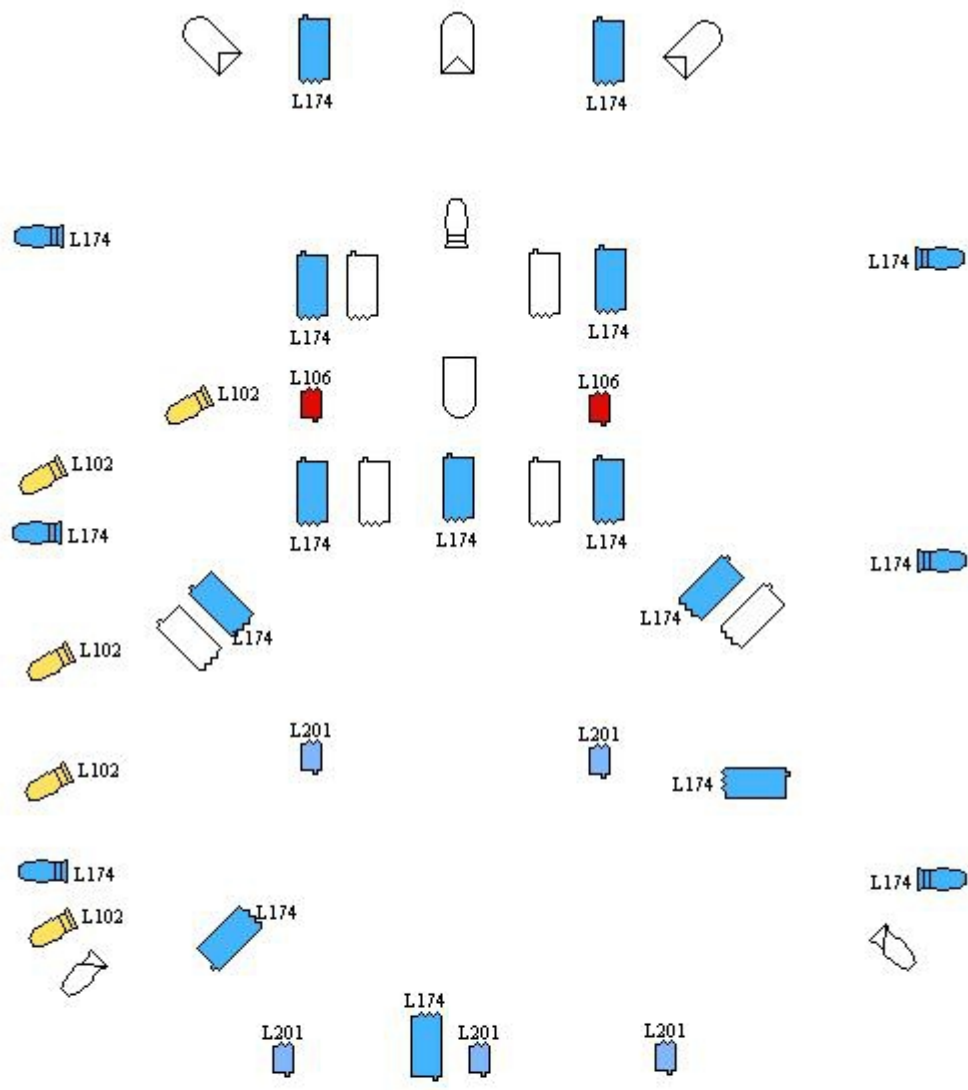
Side lights or high cross Lee 174

High cross Lee 102 from stage right (house left)

Front light Lee 201

Specials: 3 x profiles, 4 x par 64, 6 x fresnel Lee 174, 2 x fresnel open white, 2 x fresnel L106

House lights



Kauri Honkakoski: Pulpetti / The Desk
 Generic light plot, LD Sisu Nojonen sisusalama@iki.fi

KEY				
		1kW Fresnel		500W Fresnel
		PAR wide		ETC S4 25-50 deg
		PAR medium		ETC S4 26 deg